

LPD EIGHTY7™

OPERATION MANUAL

Thank you for purchasing the LPD EIGHTY7 overdrive! The LPD EIGHTY7 was designed to deliver the great guitar sounds of the 80's. Two modes, Green and Red, deliver a wide array of gain and tone combinations. Green mode is percussive and dynamic with plenty of body to punch through even the most demanding mixes. Red mode is more saturated and compressed for liquid leads and full chugging palm muted rhythms. A full Bass, Mid, and Treble tone stack allows complete control over the frequency shaping of your tone. Presence control to add or cut sparkle to help cut through the mix or blend better with your chosen amp.

True bypass, 9 volt 50mA operation, 4.5" x 2.375" x 2", 9oz

All LPD pedals are built, one at a time in Mesa AZ USA.

OUTPUT JACK

Insert a 1/4" cable jack going to your amplifier or other pedal effects here.

POWER PORT

Use ONLY a 9 volt center negative power supply
The Eighty7 has a current draw of 50mA @ 9 volts

INPUT JACK

Insert a 1/4" cable jack from your guitar here.

HIGH CONTROL

Controls the amount of high frequencies available. A powerful control for setting the amount of cut and energy in the tone. This can take your tone from mild to aggressive.

LEVEL CONTROL

Counter clockwise lowers the output level. Clockwise increases the output level. Specifically designed for balancing the levels between low clean and high gain control settings.

PRESENCE CONTROL

Controls the upper treble range or the air and sparkle of the tone. This control is equally at home turned off, at maximum or anywhere in between. Adjust to taste.

BYPASS FOOT SWITCH

Soft Touch switch activates or bypasses the Eighty7. LPD relay true bypass switching also features "last state memory" allowing the pedal to power up in the same state it powered off in. Saving some extra tapping.

9V DC ⚡ -

HIGH

MID

LOW

LOW | HIGH

LEVEL

PRESENCE

GAIN



EIGHTY7

LOW CONTROL

Controls the amount of low frequencies available. There are also sizeable amount of low mids controlled here in addition to bass frequencies.

MID CONTROL

This controls the middle frequencies that make up the body of the tone. As is with these amp, there is a large amount of upper mids in this range and can add significantly to the ability to cut through a mix.

GAIN CONTROL

Controls the level of overdrive. This control goes to zero. Clean to edge of breakup in the lower range, stock gain levels around noon and modded sounds higher up.

LED INDICATOR

Lights when circuit is active.

SRV



Scooped Rhythm



80's Lead



Lay It Down

