

LPD PHOENIX™

OPERATION MANUAL

Thank you for purchasing the LPD PHOENIX fuzz! Back by popular demand, we have released the much sought after Phoenix fuzz. Based on the classic 3 transistor circuits of the golden era of fuzz, the Phoenix delivers the bite, body and sustain you'd expect. The Tone control is unique in that it interacts with the final clipping stage to not only adjust the tone but also vary the clipping from symmetrical to asymmetrical, giving a wide variation in harmonic content. The circuit is very reactive to the input signal, making the the guitar level control an expressive gain control.

Super low noise floor, true bypass, 9 volt operation at 5mA, 4" x 2" x 2", 8oz

All LPD pedals are handcrafted, one at a time in Mesa AZ USA.



POWER PORT

Use **ONLY** a 9 volt center negative power supply
The Phoenix has a current draw of 5mA @ 9 volts

LEVEL CONTROL

Counter clockwise lowers the output level.
Clockwise increases the output level.

LED INDICATOR

Lights when circuit is active.

OUTPUT JACK

Insert a 1/4" cable jack going to your amplifier or other pedal effects here.

BYPASS FOOT SWITCH

True bypass switching keeps the signal pristine.

TONE CONTROL

This control has a dual function. It serves to increase and decrease high frequencies and alters the clipping characteristics of the final gain stage, resulting in varying amounts of even and odd harmonics.

FUZZ CONTROL

Controls the level of fuzz. Lower settings have a clearer note body and a slightly gated decay. Higher settings have large amounts of sustain and a full sound.

INPUT JACK

Insert a 1/4" cable jack from your guitar here.

Woman Tone



Paranoid



You Shook Me



Woodstock

