

LPD SIXTY8™

OPERATION MANUAL

Thank you for purchasing the LPD SIXTY8 overdrive! We wanted something that sounded and felt like my favorite 1968 Plexi. Completely natural note decay, no strange fizzy artifacts. It's very dynamic, and responds to the guitar volume control and pick dynamics very well. Highly versatile with super-low noise and killer sustain, without needing a ton of distortion or fuzz to get it. Truly a British stack in a box. Your back will thank us.

9-18 volt 30mA operation, 4.5" x 2.375" x 2", 8oz

All LPD pedals are built, one at a time in Mesa AZ USA.

OUTPUT JACK

Insert a 1/4" cable jack going to your amplifier or other pedal effects here.

POWER PORT

Use a 9-18 volt center negative power supply
The Sixty8 has a current draw of 30mA @ 9 volts

INPUT JACK

Insert a 1/4" cable jack from your guitar here.

LEVEL CONTROL

Counter clockwise lowers the output level.
Clockwise increases the output level.

DRIVE CONTROL

Controls the amount of gain and overdrive.
This control also decreases the amount of pre-clipping bass as it is increased. This keeps the tone focused as it gets dirtier.

TREBLE CONTROL

Controls the amount of high frequencies post clipping. This control helps balance the brightness of the tone, enabling better matching to the guitar and amplifier.

BASS CONTROL

This control increases the amount of low frequencies post clipping. Enabling a balanced tone without being fizzy or loose. This is a staple of the British sound.

LED INDICATOR

Lights when circuit is active.

BYPASS FOOT SWITCH

Soft Touch switch activates or bypasses the Sixty8. LPD relay true bypass switching also features "last state memory" allowing the pedal to power up in the same state it powered off in. Saving some extra tapping.



Edge of breakup boost



Telecaster Punch



Super Lead Bark



Glassy Lead

